

MICHAEL MARTON PRODUCTIONS

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Theatrical Release (Distributed by Miramax)

"Paperclips"

2003 Director of Photography

A Junior High School class in the hamlet of Whitwell, Tennessee, studies the Holocaust and finds itself collecting millions of paperclips which serve to symbolize the murdered victims of Nazi Germany. The memorial they erect has become a magnet for visitors from around the world.

Television Broadcasts

Producer, Director, Cameraman, Editor

"To Live - what else!"

2008 Work in progress: 60 to 90 minute long American version of Eva Ostwalt's story (see below under ""Lust am Leben - mit 103 in Amerika") for international distribution and festival showings.

"Lust am Leben - mit 103 in Amerika"

2008 45 min. German TV (WDR) A very personal documentary about Eva Ostwalt, a 103 year old woman who emigrated after WW II from Germany to the United States. In the course of her daily life she not only reveals the secret of her old age but also the story of her survival in a Concentration Camp to the filmmaker who has become her close friend.

"The Love Letter Writer" (Die Liebesbriefschreiberin)

2000 - 45 min. German TV (WDR/BR) After the fall of the Wall, Jutta Bartky, an East German factory and office worker found her new capitalistic niche writing love letters for her love starved and word challenged clients in a working class district of Berlin (with Harald Beckmann)

"One for All" (Einer für Alle)

1999 - 45 min. German TV (WDR) Documentary on the social and spiritual work of Germany's only Protestant minister in Mallorca, Spain, an island overrun every year by 3 million German tourists. (with Harald Beckmann)

"Trek to East Prussia (Treck nach Osten)

1997/98 – 60 min. German TV (WDR) Documentary on the first German family allowed to return by the Russian government to their former homeland of East Prussia which was incorporated as part of the Soviet Union after WW II. The return of the Trautmann family is seen in Germany as a powerful signal for the possible recovery of lost German lands – yet with an anxious sense of foreboding by the people of Poland and Russia. (with Harald Beckman)

"An Angel from Moscow" (Ein Engel aus Moskau)

1996 - 45 min. German TV (MDR/WDR) Russian opera singer Valerie Fedorenko scrapes by with \$100 per month and can't earn enough on the stage in Moscow to make ends meet for his family of four. Pressed to make real money he goes to Berlin to play Russian folk tunes in the streets for Germans who like his music but not the idea that thousands like him might follow the lure of the Deutschmark. (with Harald Beckmann)

"Three in America" (Drei über'n grossen Teich)

1995 - 60 min. German TV (WDR) Three young Germans work in the U.S. for "Aktion Sühnezeichen", a German organization created to assist Jewish causes around the world. (with Harald Beckmann)

"The Night shall devour them"

1994 - 20 min. Interviews with refugees in Croatia and Bosnia-Herzegovina who are helped by the organization "Save the Children".

"Volga Dreams" (Wolga träume – Wolgauschäume)

1993 - 75 min. German TV (WDR/OBR) Observation of German tourists on a Volga cruise from St. Petersburg to Kazan who travel to see the battle fields of their youth but instead come face to face with the somber realities of the new, post Soviet Russia. (with Harald Beckmann)

"Poland Is Not Lost Yet" (Noch ist Polen nicht verloren)

1992 - 60 min. German TV (ORB) Chilling view of newly reunited Germany's appetite for the land it lost to Poland in 1945.

Lodz Film Festival, Lodz, Poland

"Kriya's First Race" (Kriyas erstes Rennen)

1991 - 20 min. German TV (WDR) Children's program on Kriya Dunlap, 10 year old champion dog sled racer in upstate New York.

"Expectations"

1988 - 60 min. PBS Hour Special of a group of laid off steel-workers in East Los Angeles who set up the largest food bank in America.

Golden Eagle Award, Washington, D.C.

Blue Ribbon Award: American Film and Video Festival, New York

"The First Fight" (Der erste Kampf)

1987 - 20 min. German TV (WDR) Children's program on a 10 year old boxer from Washington, D.C. who is getting into the ring for the first time.

The Unsettled Ashes"

1984 - 60 min. WMHT Schenectady, NY Oscar Pinkus, a Holocaust survivor, decides to go to Germany to testify against a Nazi war criminal.

"Watch Me Now"

1984, 1986 - 60 min. PBS, German, Irish, Finnish, Danish TV

PBS Special on the boxing gym of famous trainer Cus D'Amato in Catskill, N.Y. Among his charges were the then 15 year old Mike Tyson whose first steps in the ring are chronicled here.

Golden Ring Award and Jury Award, Golden Ring International Competition, Lausanne, Switzerland. Special showing at The Museum of Modern Art, New York;

International Sports Film Festival, Paris, France and the Anthology Film Archives, New York

"Henry Brant on The Nature of Music"

1983 - 30 min. WMHT Schenectady, NY Portrait of America's foremost composer of spatial music.

"I Don't Matter - I Don't Care"

1982 - 60 min. WMHT Schenectady, NY and German TV Documentary about aimless youths who consider their small town lives in upstate New York and who make some discoveries in the process.

Jury Award United States Film and Video Festival, Park City, Utah --- CBS "Sunday Morning" National Video Festival, Washington, DC --- The American Center, Paris, France

"American Trap"

1982 - 60 min. WMHT, German TV. The story of two laborers in upstate New York who decide to live the life of their ancestors and become full time trappers and hunters.

Video Center, Hamburg, Germany --- Anthology Film Archives, New York

"Mary Lou At Saratoga"

1981, 1982 - 30 min. PBS A sort of humorous look at the world of socialite Mary Lou Vanderbilt Whitney during the Saratoga racing season.

"In Daylight and Cool White"

1981 - 30 min. WMHT, Schenectady, NY Documentary on artist Dan Flavin's work with fluorescent lights in New York City.

"Arvilla"

1977 - 30 min. PBS Special, Swedish TV, German TV The struggle of Arvilla Groesbeck, 62 year old woman farmer in upstate New York.

The Museum of Modern Art, Tel Aviv, Israel, INPUT 79, Milan, Italy

"A Matter of Size - People and Power"

1976 - 60 min. PBS Special Lewis Mumford, Henry Steele Commager and Lester Thurow examine the question of governmental and corporate power in America.

"Winterlillies"

1976 - 60 min. WMHT, Schenectady, NY Portrait of Wilfred Robertson, farmer and primitive painter who works as his aunt, Grandma Moses, has taught him.

"Stonewall Joe"

1975 - 60 min. PBS Americana Series Story of Joe Robertson, one of the last stonewall builders and old time fiddlers in upstate New York.

Grants, Awards and Fellowships

Telly Award, 2000

Blue Ribbon Award, American Film and Video Festival New York, 1987

Golden Eagle Award, Washington, DC, 1987

New York Foundation for the Arts, 1985

Golden Ring Award and Jury Award, Lausanne, Switzerland, 1984

Jury Award, United States Film and Video Festival, 1984
 John Simon Guggenheim Fellowship, 1980
 New York Council on the Arts, 1980
 New York Council for the Humanities, 1978
 Creative Artists Program Service (CAPS), 1978
 New York Council on the Arts, 1977
 Creative Artists Program Service (CAPS), 1976

Selected Screenings and Festivals

International Film Festival, 1992 Lodz, Poland
 Krakow Film Festival, 1992 Krakow, Poland
 World Wide Video Festival, 1987 The Hague, Netherlands
 National Video Festival, 1982, 1983, 1986, LA & DC
 The Museum of Modern Art, 1981, 1983 New York, NY
 The Kitchen - Retrospective, 1982 New York, NY
 The American Center, 1982 Paris, France
 United States Film and Video Festival, 1982, Park City, Utah
 Holland Festival, 1982 Amsterdam, Netherlands
 CBS "Sunday Morning" with Charles Kuralt, 1981
 The Museum of Modern Art, 1980 Tel Aviv, Israel
 INPUT, 1979 Milan, Italy

Public Service

Selected to serve on the Board of Governors, New York Foundation
 for the Arts, 1987

Corporate Experience

2001 – Manager of Video Productions, Loral CyberStar; Rockville, MD

Cameraman for Selected Corporate, Industrial and Political Clients

A.T&T.	IBM
AFL-CIO	Ritz Carlton
VCR Productions	Oppix & Hider
The Hughes Network Systems	Ingersoll - Rand
Image Associates Productions	Maguire/Reeder
Professional Insurance Agents (PIA)	IPCM Computers
National Institute of Standards (NIST)	Howard Johnson
Recreational Vehicle Assoc. of America	Sage Productions
Health Insurance Agency of America	West Productions
Labor Institute of Public Affairs	The Kamber Group
NY State Dept. Commerce (I Love NY)	Bailey & Deardourff
NY State Dept. of Parks & Recreation	Lockheed/Martin
The Baldrige Award	Viewfinder Productions
US Dept. Commerce (Census Dept.)	National Science Found.
U.S. Army U.S. Navy U.S.M.C.	Briggs Communications
The Johnson Group	The History Channel
The Discovery Channel	The Learning Channel
Productions	Actuality St. Albans School

1975 United States Citizenship
1970 Immigrated to the United States and worked a farm in upstate New York

Training

1965 -- 1969 Assistant cameraman to Gerard Vandenberg, renowned Dutch Director of Photography on sixteen feature films shot in Germany, Holland, Italy, France and England

1962 -- 1965 Assistant cameraman for ZDF, German Television, Documentary Dept. Numerous documentaries in Europe, Canada and the United States

1958 -- 1960 Photographic Diploma; Lette Haus; Berlin, Germany